



CCEK – NSQF ALIGNED PROGRAM

COURSE SYLLABUS

FOR

Script Writer

CCEK - NATIONAL SKILL DEVELOPMENT TRAINING PROGRAM

Script Writer

CCEK – NSDC course package covers the following Qualification Packs and leads to the following NSDC certifications. The students who successfully completed the course programs are entitled to get NSDC certification after undergoing the assessment process of NSDC as per the rules and regulations stipulated by NSDC from time to time.

SL. NO.	QUALIFICATIONS PACK	QUALIFICATIONS PACK CODE	NSQF LEVEL
1	<p><u>Script Writer</u></p> <p>Brief Job Description:</p> <p>A Script Writer is responsible for creating compelling, structured, and engaging scripts for various forms of media, including film, television, web series, commercials, video games, and corporate videos. They develop storylines, dialogue, character arcs, and scene directions to effectively convey a narrative or message tailored to the intended audience.</p>	MES/Q3002	6

COURSE DETAILS

Script Writer

EXAMINATION DETAILS

COURSE NAME	COURSE CODE	ELIGIBILITY	DURATION
Script Writer	G33	UG,12th	420

SL. NO.	EXAM	EXAM CODE	MAXIMUM MARK	INTERNAL	TOTAL MARK
THEORY PAPERS					
1	Scriptwriting: Concepts, Structure, and Technique	T001	100	50	150
PRACTICAL PAPERS					
1	Scriptwriting Workshop: Scenes, Dialogue, and Structure	L001	100	50	150
TOTAL MARKS					
1	Total Examination Marks (Theory Online + Practical Examination)				200
2	Total Internal Marks				100
3	Total Marks (Total Internal Marks + Total Examination Marks)				300

Script Writer

INTERNAL MARK CRITERIA FOR EACH

SL NO.	MODULE	MODULE CODE	MAXIMUM MARK	INTERNAL MARK	TOTAL MARK
1	Scriptwriting: Concepts, Structure, and Technique	T001	100	50	150
2	Scriptwriting Workshop: Scenes, Dialogue, and Structure	L001	100	50	150
	TOTAL		200	100	300

ATTENDANCE	GENERAL PERFORMANCE	INTERNAL EXAMINATIONS/ PROJECTS/ ASSIGNMENTS	TOTAL MARKS
5	5	40	50

COURSE SYLLABUS

FOR

Script Writer

COURSE	Script Writer	
TOTAL MARKS	Mark: 300	Internal Mark: 100
TOTAL HOURS	420 Hrs	

DEFENITION OF CREDIT

1 Credit	15Hrs Theory/ 30Hrs Practical
Skill Components	60 – 70 % of Total Credit

MODULES INCLUDED IN THIS SUBJECT

SL NO	MODULE NAME	CREDIT BREAKUP
1	Module 1: Understand and detail the concept	4
2	Module 2: Undertake research for scripts	4
3	Module 3: Develop a full length script	4
4	Module 4: Maintain Workplace, Health & Safety	2
	Total	14

Training Outcomes

- Understanding the concept
- Detailing out the concept
- Researching material that can be used as inputs for scriptwriting
- Productions could include animation, advertisements/commercials, documentaries, feature films, short films, television series, theatre
- Genres could include action, children, comedy, crime, drama, family, history, horror, romance, science fiction, teens, thriller
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- Productions could include animation, advertisements/commercials, documentaries, feature films, short films, television series, theatre
- Genres could include action, children, comedy, crime, drama, family, history, horror, romance, science fiction, teens, thriller
- Understanding the health, safety and security risks prevalent in the workplace
- Knowing the people responsible for health and safety and the resources available
- Identifying and reporting risks
- Complying with procedures in the event of an emergency

MODULES

Module 1: Understand and detail the concept

THEORY & PRACTICAL

- Learn about the role of Script Writer in industry.
- Identify the minimum requirement to become a certified Script Writer
- Describe the work area of Script Writer
- Identify the opportunities available for Script Writer.
- Understand the artistic and communication goals of the concept, which may be self-created, provided in a brief, or arrived at via discussions with relevant personnel (Director, Executive Producer etc.)
- Be aware of the intended medium (e.g.: feature film, short film, serialized tv series, miniseries, documentary), and evaluate how this affects viewer engagement with the concept
- Be aware of the intended target audience, and evaluate how this affects the concept (e.g.: language, pacing, maturity of themes etc.)
- Be aware of any relevant cultural, social or political issues that need to be taken into account
- Identify, research and understand key elements of the concept, including: Premise , Setting Genre , Central themes , Primary mood/tone , Broad character arcs , Major narrative/plot points, Structure , Light and sound
- Outline key elements of the concept, along with additional notes, critiques and development ideas in various formats, which may include: Taglines , Loglines , Pitches , One page synopsis, Exposés

Module 2: Undertake research for scripts

THEORY & PRACTICAL

- Identify the research required by analyzing the concept, or by taking a clear brief from relevant personnel (scriptwriter, script editor, Director, Producers)
- Understand the basics of scriptwriting, story structure, character creation to be able to carry out appropriate research for the scriptwriting process
- Identify relevant sources of information, and conduct primary (interviews, discussions) or secondary (reports, courses) research
- Liaise periodically with relevant personnel (scriptwriter, script editor, Director, Producers) to provide updates on research and be made aware of any other research requirements, as appropriate

Module 3: Develop a full length script

THEORY & PRACTICAL

- Construct a complete story that is rooted in a central idea/premise, with integrity between the plot and characters.
- Develop characters that are interesting, multi- dimensional and credible, with motives that link them to the plot
- Develop the story into a complete script with a coherent structure within the requisite timelines.
- Break the script into scenes with dialogues, visual elements, gestures and actions that ensure story progression and audience engagement
- Prepare pitch presentations for pitching to the production house, if written on speculation, as required
- Prepare pitch presentations for pitching it to producers, directors and/or the cast, if written under assignment, as required
- Discuss the main applications of MS Office
- Discuss the benefits of Microsoft Outlook
- Discuss the different types of e-commerce
- List the benefits of e-commerce for retailers and customers
- Discuss how the Digital India campaign will help boost e-commerce in India
- Explain how you will sell a product or service on an e-commerce platform

- Discuss the need for CRM
- Discuss the benefits of CRM
- Discuss the need for networking
- Discuss the benefits of networking
- Understand the importance of setting goals
- Differentiate between short-term, medium-term and long-term goals
- Discuss how to write a business plan
- Explain the financial planning process

Module 4: Maintain Workplace, Health & Safety

THEORY & PRACTICAL

- Understand and comply with the organisation's current health, safety and security policies and procedures.
- Understand the safe working practices pertaining to own occupation.
- Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises
- Participate in organization health and safety knowledge sessions and drills
- Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency
- Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms
- Identify aspects of your workplace that could cause potential risk to own and others health and safety
- Identify and recommend opportunities for improving health, safety, and security to the designated person
- Report any hazards outside the individual's authority to the relevant person in line with organizational procedures and warn other people who may be affected
- Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority.
- Discuss tips to prevent common health issues
- Explain the meaning of hygiene
- Understand the purpose of Swacch Bharat Abhiyan
- Recall the functions of basic computer keys